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**Institutskolloquium FS 2020**

**«Celebrating Fifty Years of East Asian Art History at the University of Zurich»**

**H.I.H. Princess Akiko of Mikasa (Kyoto Sangyo University)**

**Wednesday, 16 December 2020, 12:15–13:45**

**«The Art of Copying: Creating Reproductions for the West»**

**\*Zoom online video conference**

(Zoom video conference opens at 12:00, the lecture begins at 12:15)

\*For further information on the anniversary lecture series, please visit us at

[www.khist.uzh.ch/KGOA50](http://www.khist.uzh.ch/KGOA50) or contact Sabine Bradel ([Sabine.Bradel@khist.uzh.ch](mailto:Sabine.Bradel@khist.uzh.ch))



This paper focuses on the role of reproductions of Japanese works in the collection of the British Museum, such as fine reproductions of the Kudara Kannon and the wall painting of the Golden Hall of Hōryū-ji temple. These works played a crucial role in introducing authentic Japanese art to the West, but this role has been overlooked in current scholarship because they are not ‘originals’. This paper aims to examine the close cultural interactions between Britain and Japan through the role of reproductions and the activities of Japanese art specialists of the two nations.

The public lecture series is organized by the department for East Asian Art (Institute of Art History, University of Zurich), and is supported by the Swiss-Japanese Chamber of Commerce (SJCC) and the Swiss-Japanese Society (SJG). For further information on the anniversary lecture series, please visit us at: [www.khist.uzh.ch/KGOA50](http://www.khist.uzh.ch/KGOA50)