



The Embassy of Japan in Switzerland Invites You to  
the **Movie Screening**

# THERMAE ROMAE

---

at 18:00 ~,

**1. Thursday, 24 February**

**2. Wednesday, 23 March**

*Japan Information and Cultural Center (JICC)  
Embassy of Japan in Switzerland  
Engestrasse 43, 3012 Bern*

**Admission Free / 2G-Rule applies (Vaccinated or Recovered)\***

A prior registration is required due to the limited number of seats. Please send an email to [jicc@br.mofa.go.jp](mailto:jicc@br.mofa.go.jp) by 1 day prior to each event with information of all guests' name as well as in which screening you would like to take part.

\* Security measures may change according to the Swiss/local Government.

# THERMAE ROMAE

## テルマエ・ロマエ

2012, 108min, Japanese Audio with English Subtitle

---

[ Directed by ] TAKEUCHI Hideki

[ Produced by ] • INABA Naoto

• KIKUCHI Miyoshi

• MATSUZAKI Karu

[ Cast ]

• ABE Hiroshi - Lucius

• UETO Aya - YAMAKOSHI Mami

• KITAMURA Kazuki - Ceionius

[ Staff ]

• YAMAZAKI Mari - Original Comic

[ Production Company ] Fuji Television Network, TOHO,  
DENTSU, ENTERBRAIN

[ Distributor (Japan) ] TOHO

[ Production Studio ] film-makers

[ Film Festivals, Awards ]

2012 Udine Far East Film Festival

2012 Toronto International Film Festival, Gala Presentation

2012 Rio de Janeiro International Film Festival, Panorama

2012 Hawaii International Film Festival, Spotlight on Japan

2012 Japanese Film Festival (Sydney), Opening

2012 Japanese Film Festival (Melbourne), Opening

[ Official Site ] <http://thermae-romae.jp>

### [ Story ]

An adaptation of Yamazaki Mari's popular manga, which has won both the 2010 Manga Taisho (Cartoon Grand Prize) and the Tezuka Osamu Cultural Prize for Best Short Work. Abe Hiroshi and the rest of its cast of talented actors with sharply sculpted faces throw themselves into their roles as citizens of ancient Rome. Another striking aspect is its large open set built at Cinecitta, Italy's largest film studio.

Lucius (Abe), an architect of spa baths for the Roman Empire, inadvertently travels through time and finds himself in a modern Japanese bathhouse. He takes elements of Japanese culture that he learns there back with him to Rome and is hugely successful, which leads the Emperor to command him to build a massive spa.



All photos: (c)2012 "THERMAE ROMAE" Film Partners