The Embassy of Japan invites you to

the Movie Screening

After the Flowers Hana no Ato (花のあと)

Date:

Tuesday, 12 November, 2019

Time:

18:30 ~ (107min.)

Japan Information and Cultural Center (JICC) Embassy of Japan in Switzerland Engestasse 43, 3012 Bern

Admission Free

A prior registration is required due to the limited number of seats. Please send an email to <u>jicc@br.mofa.go.jp</u> as soon as possible and inform us of all guests' names.



Visit our special exhibition

,The Dawn of Japanese-Swiss Relations: Japan as seen by the Swiss in the late 19th century' before the movie! The JICC remains open even after its regular closing time (17:00) until the movie screening on this day.



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2009 / 107 min / Japanese with English subtitles

Hana no Ato(花のあと) After the Flowers

Director: Kenji NAKANISHI

Script: Yasuo HASEGAWA, Kenzaburo IIDA

Original Story: Shuhei FUJISAWA

Music: Satoshi TAKEBE

Cast:

Keiko KITAGAWA

Masahiro KOUMOTO

Shuntaro MIYAO

Set in Edo period, Japan, a woman risks her life to keep her true love.

<Short Synopsis>

Spring in the Unasaka region. The area within the second enclosure of the castle is full of young girls delighting in the cherry blossoms. As she is enthralled by the cherry blossoms, Ito is suddenly greeted by a young samurai, Eguchi Magoshiro. Trained in swordsmanship by her father, Ito is said to have successively defeated the best students at the dojo Sonshiro attends and he has come to challenge her to a duel someday. At some point, Ito had grown fond of Sonshiro as a polite as well as skilled swordsman, but Ito's father has chosen a fiance for her, Saisuke. Meanwhile, engagement talks move forward for Sonshiro also; the individual is Kayo, Ito's uninhibited senior who is known have had experience with men. Yet, the engagement will elevate the status of Sonshiro's family and if this makes him happy, then that is Ito's hope; however, she catches Kayo together with a samurai with whom she is rumored of having an affair, Fujii Kageyu. Furthermore, a year later, Ito's hope is mercilessly betrayed...

