



**Universität  
Zürich** UZH

**Kunstgeschichte Ostasiens**

Universität Zürich  
Abteilung für Kunstgeschichte Ostasiens  
Kunsthistorisches Institut  
Rämistrasse 73  
CH-8006 Zürich  
Telefon Sekretariat: +41 44 634 28 31  
[www.eastasianarthistory.net/](http://www.eastasianarthistory.net/)  
[www.khist.unizh.ch/ostasien](http://www.khist.unizh.ch/ostasien)



Schweizerisch-Japanische Gesellschaft  
Swiss-Japanese Society スイス・日本協会



Announcing:

**Master Class in Film Directing  
by the Prize-Winning Japanese Film Director**

**NAKAGAWA RYUTARO** 中川龍太郎

18:30, May 22, 2018 (Tuesday)

University of Zurich

KOL-F-101, Rämistrasse 71

**The event is free of charge and open to the public**



The University of Zurich together with the Ginmaku Japanese Film Festival and the Swiss-Japanese Society announces the second master class in film directing, held this time on May 22, 2018 by the young Japanese director and poet Nakagawa Ryutaro 中川龍太郎.

Director Nakagawa will appear at the University of Zurich for an evening of discussions of moviemaking, on his own works, and on the state of Japanese film tradition.

Born in 1990, he is a young and upcoming Japanese film director. He has already written and directed six acclaimed films, although he is still in his twenties. In response to this sizable body of work and for the appearance of his prize-winning films at film festivals across the globe, he has been called the great young prodigy of Japanese film making: a talented young director with great promise for the future. Lately he has also founded a new film production company called Tokyo New Cinema that produces, distributes, and promotes his films and those of other directors.

He is also a talented poet and has recently published a collected volume, entitled *Falling Snow in the Capital*, 雪に至る都: 詩集. He is an important voice arguing for the new generation of Japanese directors who follow in the footsteps of Kurosawa, Ozu, and others in the great Japanese tradition of film directors. One of his often-repeated claims is that “the new generation of Japanese films will brighten society.” With his prodigious output, technical skills, and outstanding films, it is highly likely that he will be a significant force during the next decades of Japanese film making.

#### Films:

*Calling* (2012, director and writer)

*Tale of a Raindrop* 雨粒の小さな歴史 (2012, director)

*Plastic Love Story* (2014, director and writer)

*August in Tokyo* 愛の小さな歴史 (2015, director and writer)

*Tokyo Sunrise* 走れ、絶望に追いつかれない速さで (2016, director and writer)

*Summer Blooms* 四月の永い夢 (2018, director and writer)

#### Awards:

Among other awards:

--*Calling* received the “Indie Soul Best Cinematography Award” from Boston International Film Festival 2013

--*Summer Blooms* received the FIPRESCI Jury Prize for Best Film in Moscow Film Festival Main Competition, at the 39th Moscow International Film Festival, 2017

#### Nature of event:

The first master class was held by the Japanese master director of documentaries, Kazuhiro Soda, in April, 2016. Like the session held by Director Soda, we are planning for this to be an informal, interactive evening with discussions on the arts of the cinema.

The audience will be encouraged to ask questions and the evening will include short sections from his films, with commentary from the director. It should be a fun and informative evening for anyone interested in Japan and its cinematic tradition.

#### Ongoing event:

Ms. Mizuki Mazbara and her team at the GINMAKU Japanese Film Festival will take place again this year, now in its 4<sup>th</sup> year of operation. The next Japanese film festival will take place on May 23-27, 2018 in Zurich with an array of exciting new offerings. Please note that tickets reservations are not possible. (Pre-sale only.) For more information, please see:

<http://ginmaku-festival.com>

